

CSE 125

Software System Design and Implementation

Spring 2018

Lecture 1: Introduction

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CSE 125: Spring 2018

- Course page: <http://cse125.ucsd.edu/2018>
- Instructor
 - ◆ Geoff Voelker (voelker@cs.ucsd.edu)
 - ◆ Hours: Mon 3-4pm in CSE 3108
 - » By email, also drop by
- TA
 - ◆ No TA this year (!)

History

- This course is modeled after a UW course
 - ◆ Created by John Zahorjan (UW prof) and Dennis Cannady (MS program manager of VisualBasic at the time)
 - ◆ Dennis was the original inspiration for the goal & style of the course, John chose games
 - ◆ I was the TA for the first two classes ('97, '98)
 - » (>20 (!) years already...sigh)
- UCSD
 - ◆ Have taught a version at UCSD since 2001
 - ◆ Projects are on the Web (for those hosted here at UCSD)
 - ◆ You are the 18th class!

Software System Design and Implementation

- Why isn't this course titled, "Game Design ..."?
 - ◆ There are many other factors to game design that we will not touch on (e.g., AI, playability, etc.)
 - » More on this later
- By the end of the course, you'll hopefully realize that what you learned in doing the project will apply to any large software project that:
 - ◆ Distributed, has performance constraints, has real-time constraints, has actual users other than the developers, etc.
 - ◆ The game provides great motivation
- Another perspective: **This course is an opportunity to apply everything you've learned in the major**

Class Format

- Lectures
 - ◆ First week: Intro + tips and techniques
- Group meetings
 - ◆ Once a week meetings (30 mins) with us in lab
 - ◆ Groups *and* individuals will submit progress reports
 - ◆ We will discuss progress, problems, plans, changes
 - ◆ We can fit schedules
 - » Try to use class periods
 - » Try to be contiguous across groups
 - » We'll organize by email
- Guest lectures
 - ◆ From local games companies during lecture slots

Class Sketch

- Specification, schedule, milestones: 1.5 weeks (1-2)
- Preliminary development: 2 weeks (3-4)
- Project development: 4 weeks (4-8)
- Spec freeze, alpha testing: 1 week (9)
- Beta testing: 1 week (10)
 - ◆ Ship at end of beta testing
 - ◆ Demo at seminar
- Review document: 1 week (11)
 - ◆ Due during Finals week
- Guest lectures sprinkled in

POKÉMON GO



Your “Final”

- We will have a seminar, open to the public, where each team will demo their game
 - ◆ Four players drawn from the group and the crowd
 - ◆ Makes you look like totally awesome cool hackers
 - ◆ But it’s also “for real” → **everyone will be watching!**
 - » (Last thing you want is a blue screen of death...)
- Friday afternoon of last week of class
 - ◆ Afternoon of **Friday, June 8 (4–5:30pm)**
 - » **Reserve this date now!**
 - ◆ Invite your family and friends!
- Written project report due at end of finals week
 - ◆ Low key, hard part is already over with

Atkinson Hall Auditorium

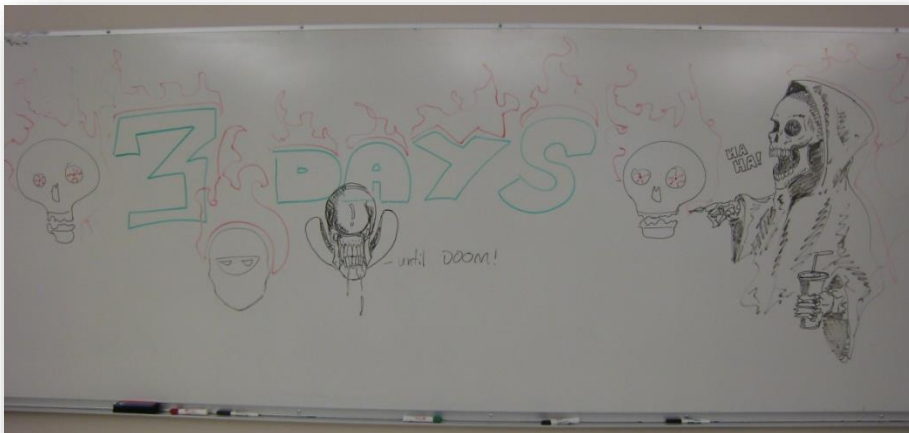


Facilities and Platforms

- Class lab: CSE B220
 - ◆ P4 3.2 GHz w/ 2 GB RAM – aging, but workable
 - ◆ All ~~have~~ *had* GeForce 8600GT 512MB video cards
 - » Now have GTX 960s
 - » We'll demo on i7 quad-core @ 1600x1200
 - » Available last 2-3 weeks for development
 - ◆ Windows 7, Visual Studio, git, svn
 - » C++ by default, but can use any language by group agreement
 - ◆ Maya, 3D Studio Max, MilkShape3D
 - ◆ DirectX June 2010 (Win7)
 - ◆ OpenGL
- You should be able to work from home, too
 - ◆ Win7/8.1/10, Visual Studio

Lab Use

- Consider the lab your home
 - ◆ But don't move out of your apartment (yes, it's happened...)
- Lab is dedicated for CSE 125
 - ◆ Front door locked (but fire door in back is not)
 - ◆ Only CSE 125 accounts active on machines
- Locked cabinet, only accessible by folks in the class
 - ◆ Store books, controllers, etc.
 - ◆ Please lock up



Books and Controllers

- Many books in the lab locker
 - ◆ List is on course Web site
- Hardware
 - ◆ Xbox360 controllers (force feedback)
 - ◆ Portable speakers
 - » But expect to use headphones much of the time
 - ◆ Microphone
- I can always buy more
 - ◆ Let me know if there are some we should get

Art

- You already have skillz, or ...
- Troll the Web
 - ◆ There is artwork for many games out there
 - ◆ Usually in some kind of “standard” format
 - » Produced from modeling software
 - ◆ Can usually load directly into game using DirectX functions
 - ◆ If not, look at the code in the game editors to help figure out how to manipulate
- Find an artistic friend
 - ◆ Seriously...has happened successfully in the past

Speaking of Art...



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Intellectual Property

- Speaking of trolling the Web...
- Many things are posted as “use freely”
- But if it isn’t
 - ◆ Ask before using...just takes an email, and people are usually flattered to have their stuff used
- Also, note that *you* own the copyright on the code that you write – *not* UCSD
 - ◆ Because you pay for your education
 - ◆ Not the same for grad students, staff, or faculty
- **You can do whatever you want with your project**

Group Web Pages

- Each group will maintain Web pages
 - ◆ Schedule, milestones, comments, pictures, blatherings, etc.
- Think of your group Web page as a living design document for your project
- More to come
 - ◆ Once we get the groups established

Collaboration and Competition



- Everyone is in this together
- I want you to help each other out, even among groups
 - ◆ Especially solving bugs
 - ◆ Share code tips
 - » e.g., this is how I created a frame buffer with these properties...
 - ◆ But not classes, modules, or files
 - » Each group has to develop
- How?
 - ◆ Piazza
 - ◆ In the lab – the lab is there for your exclusive use
- Use the lab!
 - ◆ **Repeat: Use the lab!**

Grading

- A non-goal of the course is to worry about grades
 - ◆ Everyone *can* get an A in the class...
 - ◆ ...as long as you **contribute *and* collaborate**
- We will be meeting with each group weekly
 - ◆ We will be able to determine whether you are a functioning and contributing group member
- Marital problems
 - ◆ Come to me if your group is having “issues”
 - » **The earlier, the better**
 - ◆ We will solve these problems as a group
 - ◆ Working to support a group, engaging, and compromising are all part of your grade – **do not compartmentalize**

Going Forward...

- Outside of class
 - ◆ Meet with your groups
 - ◆ Start discussing what you want your project to be
 - ◆ Look at the projects that have been done in the past
 - ◆ More details online
- Signup on Piazza
- **Thu:** Project architecture
- **Tue:** Discuss games in group mtgs
- And the countdown begins...



Questions

- Any questions?

Groups

- Form groups
 - ◆ Choose team members
 - » Primary constraint: Need graphics folks on each group
 - ◆ Choose a team name
- Work in pairs!

